Kansas State University Arts & Sciences

Criteria Checklist for "U. S. Multicultural Overlay" 3-Credit Undergraduate Requirement (Note: If class is cross-referenced or offered with another course, ALSO list course prefix, number, and title.)						
Course Number Title Instructor Name & Title Email Prefix						
Prenx						
My course addresses primary emphasis on one or more of the following areas (mark an X for all that apply):gender;race;class;ethnicity;sexual orientation;disability;religion; and/orother marginalized group(s)- specify group:						

RATIONALE & OBJECTIVES

Date Submitted:

Rationale: Given the historical and contemporary inequities experienced by races and ethnicities that are currently considered non-white in the U.S., it is vital for our students to engage with these issues. Therefore, the Arts & Sciences Diversity Committee has proposed that the College of Arts and Sciences incorporate a 3-credit hour course requirement, "U.S. Multicultural Overlay," into the College of Arts and Sciences basic requirements.

For more information visit:

and attach course syllabus.

While the existing International Overlay addresses global issues, the purpose of the U.S. Multicultural Overlay differs in that it will focus on "how social, political, economic and historical issues impact race and/or ethnic relations" within the United States which is a framework of The Tilford Group. Courses that fulfill the multicultural overlay requirement must have a primary focus on race and/or ethnicities that are considered non-white. However, the content may also intersect with analyses of gender, sexual orientation, language, culture, religion, mental and physical ability, age, socio-economic status, citizenship status, and immigration status.

The U.S. Multicultural Overlay provides a focused list of courses that address the structural nature of inequities in relation to race and ethnicity within contemporary U.S. culture. These courses would simultaneously fulfill the current K-State 8 requirement for "Human Diversity in the U.S."

CRITERIA

Because the substantive requirements of the courses must focus on the dynamics of race and ethnic relations through the lens of structural inequities, the courses that fulfill the 3-credit "U. S. Multicultural Overlay" undergraduate requirement MUST devote at least half of the content to issues that impact race and ethnicity, it is a non-required possibility that the content may intersect with analyses of gender, sexual orientation, language, culture, religion, mental and physical ability, age, socio-economic status, citizenship status, immigration status and/or other marginalized groups. Approved courses will address all four (4) key learning outcomes for half or more of the course content in a one semester class of at least three credits:

Please mark Yes or No and if YES indicate how the course satisfies the following learning outcome(s).

Please fill out this form and email to:

YES	NO		How course meets learning outcome(s); specific examples in syllabus; additional comments
		LEARNING OUTCOMES	
		Courses that fulfill the overlay requirement will have a preponderance of their content focus on race and/or ethnicities that are perceived to be non-white.	
		2. Courses that fulfill the overlay requirement will promote awareness of the structural nature of inequities in relation to race and ethnicity within contemporary U.S. culture.	
		3. Courses that fulfill the overlay requirement will incorporate readings and academic research on historically marginalized communities and structural inequities within the United States. These readings will include writings and/or research by people from these communities and backgrounds. Discipline-specific exceptions will be considered with input from faculty in the discipline.	

oral methods.	4	understanding of structural inequities within the United States through reflective analyses incorporating written, statistical, and/or	2
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STUDENT LEARNING OUTCOMES ARE INCLUDED IN SYLLABUS – MARK ONE: () YES	() NO
All submitted syllabi must include clear and identifiable student learning outcomes/goals/objectives		

Please submit the syllabus and this form to <u>cas-diversity@ksu.edu</u> and cc Kimathi Choma <u>kchoma@ksu.edu</u>

Internal Use: Diversity Overlay Subcommittee, Arts and Sciences Diversity Committee

(To be filled out by Diversity Overlay Subcommittee, Arts and Sciences Diversity Committee)

	REVIEWER NAME, FACULTY RANK*,	DATE	EMAIL
	DEPARTMENT/PROGRAM		
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